

# **POST GRADUATE DIPLOMA IN DRESS DESIGNING AND TAILORING (PGDDD&T)**

## **Course outcomes (Semester-I)**

### **Paper 1<sup>st</sup>**

- CO1 To provide basic knowledge of measurement method.
- CO2 To acquaint the students with basic terminology working as well as maintenance of sewing machines. To inform the students about paper pattern and commercial use of pattern.

### **Paper 2<sup>nd</sup>**

- CO1 To provide the knowledge about basic method of draping in garments as well as methods for taking measurement.
- CO2 To notify the students about standard blocks for patterns.

### **Paper 3<sup>rd</sup>**

- CO1 To enable the students to draft, estimate and layout for children garments.
- CO2 To provide the knowledge of sketching and designing garments for various seasons.

### **Paper 4<sup>th</sup>**

- CO1 To acquaint students with different techniques used in various children garment construction.
- CO2 To enable students to obtain harmony between the pattern and design of the garment

### **Paper 5<sup>th</sup>**

- CO1 To enable the students to apply the theoretical knowledge in production of garments independently.

## **Course outcome (semester-II)**

### **Paper 1<sup>st</sup>**

- CO1 To inform students about dress designing its meaning, origin and theory as well as elements, principles, factor effecting dress designing.

### **Paper 2<sup>nd</sup>**

- CO1 To inform the student about different types of colours , shapes and sketching of various dresses on figure as well as detailed study in pencil shades, folds , gathers and sketching of accessories.

### **Paper 3<sup>rd</sup>**

- CO1 To enable the students to draft, estimate and layout for adult garments.
- CO2 To provide the knowledge of sketching and designing garments for various seasons.

### **Paper 4<sup>th</sup>**

- CO1 To acquaint students with different techniques used in various children garment construction To enable students to obtain harmony between the pattern and design of the garment.

### **Paper 5<sup>th</sup>**

- CO1 To enable the students to apply the theoretical knowledge in production of garments independently.